

City Intelligence.

Reported for the New York Tribune.

CIVIL COURTS.

Today, November 23.

In the Recorder, Judges Lynch and Noah and Alderman Leonard and Hatfield.

In the Vice-Chancellor's Court yesterday, a decision was made in the case of John Irving Barr vs. the Manhattan Bank.

In the case of 1838, Mr. Barr was requested by Mr. Wm. G. Buckner to take 100 shares of New Orleans Canal and Banking Company to the Manhattan Bank and get \$100,000, which Mr. White had promised to lend him.

Mr. Barr did so, and, by request of Mr. White, gave his personal note for the amount as a matter of form in the transfer.

In 1840, Mr. White resigned his position as Vice-Chancellor, and the Bank sued Mr. Barr on his note, although he had continually kept an account at the Bank, and nothing had ever been said to him previous to Mr. White's resignation in regard to the transaction.

After being sued in Chancery to get back the note, Mr. Barr's name has become insolvent, and the securities have been depreciated in value.

The Chancellor decided that the note was made by the defendant in his own name, and must be paid by it. The bill was therefore dismissed.

In the case of Geo. Gaskin vs. Morgan Davis, et al., relative to the seizure of furniture at house No. 30 West Broadway, the Chancellor decided in favor of plaintiff.

Andrew Lane vs. Russell Stebbins and Henry G. Stebbins. This was a bill relative to the hypothecation of certain stock, and decided for plaintiff.

John Kenyon and Geo. Winne vs. Wm. T. Beer, John R. Snook James Billings, David Evans and Richard J. Evans. The plaintiffs filed a judgment against Beer & Snook, and claim in their bill, that Billings and David and R. J. Evans were parties to a fraudulent assignment by which B. & S. had diverted their property from their creditors. The Vice-Chancellor overruled the idea of fraud and sustained the defendants, with leave to complainants to file a new bill within 20 days.

COURT OF SESSIONS.

Today, November 23.

Case of James B. GLENTWORTH. James M. Smith, Jr., Esq., of counsel, addressed the Court in behalf of Mr. GLENTWORTH, indicted for a misdemeanor in introducing illegal votes into this city from Philadelphia, and stating that the accused, having been once tried, and the jury unable to agree, and that the accused having been at all times ready for trial, and although notice having been given to the District Attorney at a former term that the accused was ready for trial, and that unless the case were called up and tried at the present term, he should move for a *nolle prosequi*, now moved the Court to enter a *nolle prosequi* to the indictment. The Court suggested that they would discharge the recognizance which held the defendant to bail, but this the counsel refused positively, stating that he would have a *nolle prosequi* or nothing. After some remarks from the District Attorney, tending to show the length of the former trial, occupying a week, the great difficulty in re-assembling the witnesses from another State, the constant occupancy of his time in multiple acts of business of his office, and his unwillingness to subject the County to the heavy expenses of another trial, the result of which was involved in much doubt, he submitted the matter to the Court without entering further objections. The Court ordered the *nolle prosequi* to be entered.

Case of GEORGE BELL. In the case of George Bell, a heretofore highly respectable young man, who was tried at the present term for bigamy, and in whose case the jury were unable to agree upon a verdict, Mr. D. E. Wheeler, his counsel, renewed his motion to the Court for a *nolle prosequi*, which, after a few remarks from the District Attorney, the Court allowed to be entered, and the accused was discharged from custody.

The Court adjourned over to Friday next.

SPECIAL SESSIONS.

Today, November 23.

Before Judge Noah and Aldermen Leonard and Hatfield.

Daniel Leucart was tried for a violent assault and battery with a knife on a man named Stoddard, who now lies ill at the Hospital; guilty—Penitentiary 6 months.

Jeremiah Sullivan, found on the premises of Edwin A. Matthews, with supposed intent to steal; guilty—judgment suspended and he discharged. Frederick Musker alias John Knuck, stealing two silver tea-spoons and one pair of silver sugar tongs, worth together \$6, from Charles A. Stewart, 118 Grand street; not guilty.

William H. Ring, stealing an overcoat worth \$10 from Martin C. Winchel, 144 Spring street; guilty—Penitentiary 6 months.

John Kennedy, stealing one pair of velvet pantaloons, valued at \$2, from Jack Coggswell, 133 Chatham street; guilty—Penitentiary 3 months.

John McCarthy, a boy, stealing one pair of shoes worth \$1 1/2, from George B. Grannis, 115 Maiden Lane; guilty—judgment suspended and he discharged on promise of good behavior.

John Goody alias Owens, stealing from Thomas Goetz \$4 28 in gold coin; not guilty.

Samuel A. Ayres, John Coyle, Michael Derrey, Patrick Mastey and James O'Connor, severally charged with petit larceny, were discharged for want of evidence.

Adjourned until Friday next at 10 o'clock.

POLICE OFFICE.

Today, November 23.

ARREST OF SUSPECTED MURDERERS.—On Tuesday of last week a seaman named Johnson, who had arrived at Charleston, South Carolina, in the ship Troy a few weeks before, was found murdered near the Exchange in that city. Suspicion having settled upon a seaman named William Barrett Jones, he was arrested and committed as the murderer, and when in prison he made confession of his guilt, and implicated three other seamen named James Eldridge, Eugene Agar and Thomas Richardson as his accomplices. These men immediately thereafter having left Charleston, one of them, Eldridge, is the brig Ashby, and the other two in the William Allen, for this city, the Coroner of Charleston addressed a letter to the Mayor of this city on the subject, being laid before the Police officers S. West, Colvin, Cockfield, Tippan, Stokely and Lowmyer, watched the arrival of the above vessels, and on Monday evening arrested Eldridge on board the Ashby as soon as the vessel arrived, and yesterday morning also arrested Agar and Richardson from on board the William Allen, and the three were committed to await the requisition of the Governor of South Carolina, when they will be sent to that city for trial.

STEALING CLOTHING.—We mentioned yesterday the arrest of a colored boy named Jesse Thomas with an overcoat and two Boston wrappers in his possession, and yesterday Mr. Samuel Jones, of No. 51 Exchange street, claimed the articles, which were worth \$50, as those stolen from him on Murray Hill. Thomas was fully committed to prison to answer.

STEALING PANTALOONS.—John Stewart was yesterday arrested and committed for stealing a pair of pantaloons worth \$1 from Messrs. John B. & W. S. Darvall, No. 49 Maiden Lane, for which he was sent to prison.

SUNDRY THIEVES.—James Hunt was arrested and imprisoned for stealing a map of the United States.

Maria Cowe was arrested and committed on suspicion of stealing \$3 from John Walgrove.

John Wilson was imprisoned for stealing a carpet from Curtis Akely.

A man named James Coster was arrested and held to bail in \$10 for being found concealed in the premises of Lewis Brock, corner of Mott and Barclay street.

STEALING A TEA KETTLE.—Cornelius O'Leary was arrested and committed at the Upper Police for stealing a copper tea kettle worth \$3 from James Lart, 100 Prince street.

Joseph Clark was arrested and committed at the same office for stealing \$1 from Bartly McGowan, No. 95 Prince street.

STEALING A TRUNK AND CLOTHING.—A colored man named John Hudson was yesterday arrested by officers F. F. Smith and Sherrin for stealing a trunk and clothing worth \$20 from Amanda Johnson, of No. 19 Thomas street, about \$20 worth of the property, and the thief was sent to prison.

CORONER'S OFFICE.

The Coroner on Monday evening held an inquest at No. 71 Cherry street on the body of Louis Hellen, a native of Ireland, of intemperate habits, who boarded at the above place. The deceased had been drinking on Monday, retired to bed early, and at 9 o'clock was found apparently in a fit; across his bed, and before the physician could arrive, he was dead. Verdict—Died of apoplexy produced by intemperance.

Also to-day at Blackwell's Island, on the body of Elizabeth Ann Davis, a native of Ireland, aged 25, who had been sent on Monday to that place as a vagrant, and died the same day. Verdict—Died of disease of the lungs.

Gramham's Magazine.

Office 88 Bovey.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

Gramham's Magazine, and the New York Magazine.

The Directors of the New York Lyceum.

respectfully inform the Public that the Third Annual Course of Lectures before that institution will be delivered in the Broadway Tabernacle on Wednesday evening of each week, commencing early in November.

Introductory, by the Hon. Saml. L. Southard, of New Jersey.

Hon. Henry D. Gilpin, (late Attorney General of the United States).

Hon. C. C. Cabell, (late Minister of the United States to Russia).

Eliza Berritt, A. M. (learned Blacksmith of Massachusetts).

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence of Mythological Metaphors and Impressions on the Progress of a General Intellectual Culture and Development.'

On 'The Influence